



AUSTRALIAN ROUND DANCE ASSOCIATION

~ Newsletter ~

Volume 2017/1

FEBRUARY Edition



ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.



Details pg 6

'ARDA STANDS COMMITTED TO THE ONGOING EDUCATION AND SUPPORT TO ITS MEMBERS, ALL ROUND DANCERS AND THE FUTURE OF ROUND DANCING'

ARDA
SEMINAR
2017
Details Pg 4

NEW
ARDA
WEBSITE
Details Pg 5

WOW!
The ARDA 'viewing circle' is growing
day by day.

So much has happened since our last
'get together' at the 57th ANSDC
and of course the 2016 Caller Cuer Conference



So come inside and read all about

What has been happening!

What is going to happen!

in the year 2017

NEW reading
Material!
Vice President
Christopher
Has some thing
For you to read
Check out Pg 12

EDUCATION &
DANCE
Opportunities
IN 2017
Flick through to
Pgs 4, 5, 7, 8, 10,
13 & 15

GOSH! So much to read; so much to do AND
You haven't even left the first page!!!



ARDA President's Report

As presented to members at the 2016 General and Annual General Meetings

President's Report 2016

I present this Report as President of a wonderful association.

Our hard working Team has been very busy since the National in Adelaide.

Vice President Chris has spent a great deal of time working on updating our Constitution and By Laws and also looking into the Round Dance Section of the National Convention Guidelines.

These are ongoing projects. Chris is also our Historian and has been able to organize the storage of our Records at the National Library Archives.

Secretary Carol is a very busy lady. She is also our Newsletter Editor, Records Officer and in the role as the Publicity Officer for the 57th ANSDC. I am sure you have been waiting with baited breath for the monthly BBT. Carol keeps everyone in line and is constantly thinking of ways to improve the running of this association.

Treasurer Les has been Treasurer for this association for many years but did not renominate to continue in this position. We welcome to this team Julie Jensen from Townsville.

Education Officers Warwick and Paula Armstrong, have had a busy year. The first outsiders to be nominated and accepted onto the Roundalab Board of Directors. What a fantastic achievement. Congratulations. I know this has added a lot to your workload but they have done a great job in organizing our Education Seminars at this convention and also at the Callers Cuers Conference. We are most appreciative of their efforts.

With such a wide area to cover we are extremely grateful for good old Skype.

What has ARDA achieved this year and what are we planning.

We have finalised

- ** Role of Records Officer
- ** Role of Editor
- ** Role of State/Territory Representatives
- ** Criteria Showcase & Experimental Nominations
- ** Criteria Showcase & Experimental Cuer

The implantation of a credit card for use by our Secretary rather than having to wait for transfer of petty cash reimbursements. Don't worry we will be keeping a close eye on its use in case Carol feels she needs some uplifting and a shopping spree is the remedy.

What are we hoping to achieve in the coming 10 months and beyond

- More interaction between our State Representatives and this committee eg. Reports from States and Territory to be available for our Executive meetings. We as an organization only get to hear what each State has achieved at our meetings here at the National Conventions. A suggestion was put to our State Representative that their report contain information about all Round Dance Groups in their area and not just restricted to the members of their association. These reports are presented at a National Convention and we would all love to hear of everyone's activities during the year.
- The finalization of the update of our Constitution and By Laws.
- Some changes to the National Convention By Laws to be submitted to the Board for their Consideration.

Cont'd pg 3.

AS YOU 'DANCE' THROUGH THE LIFE YOU WERE GIVEN
MAKE SURE EVERY 'DANCE' STEP COUNTS

CAS

President's Report cont'd.

- The refurbishing of the ACCESS database so that our renewal forms are complete and up to date and we don't have to fill them in each year.
- The continuation of our seminars preceding the National Conventions and also the hope that we may be able to convince future National Convention Committees the importance of increasing the number of hours during the daytime to make it worth the while of round dancers (non square dancers) to attend National Conventions. At this Convention there are 30 additional delegates who would not under normal circumstances attended. Not a big number but that's approximately \$3,000 extra into the coffers with very little additional outlay. (Programmes, Pins and Ribbons) The halls had already been budgeted but were just used to their capacity.
- Working on the National List to ensure that all dances listed on it the music is readily available. The closure of Palomino Records and the destruction of their 45 records has created a problem.
- Ensuring that our members are well aware of the copyright laws and the illegal use of borrowed music.
- Support of our leaders in helping them as much as we can so that this wonderful activity of which we are a part continues and hopefully grows.

I would also like to thank and congratulate those Australian cuers/dancers who wrote dances, especially for this convention to follow its theme. This includes our Wednesday night dances, our Showcase nominations and our Experimental nominations.

In closing I would like to thank our Committee and also thank the committee of the 57th ANSDC for allowing us to utilize the time when this venue (Sunshine Dance Centre) was not being used during the convention.

And last but by no means least I would like to thank firstly the Queensland Round Dance Association for the financial support in bringing to Australia Randy and Marie Preskitt from the USA and then I would like to thank Randy and Marie for the fabulous and educational sessions that they have conducted at both the Caller Cuer Conference and at this National. I am sure a lot has been learned and our enthusiasm has been heightened.

Bev McLachlan President Australian Round Dance Association

VACANCIES

MANAGEMENT (new title) COMMITTEE The positions of **SECRETARY** and **VICE PRESIDENT**

Become vacant in the year 2017.

A Nomination Form for these two positions is attached to this ARDA Newsletter.

The closing date for nominations - **1 APRIL, 2017** [April Fool's Day!!]

Late nominations will not be accepted.

At the recent ARDA meeting it was agreed to refer to the ARDA committee of President, Vice President, Treasurer and Secretary as the
ARDA MANAGEMENT COMMITTEE

The ARDA committee, including the above positions, together with Education Officers, Editor, Historian and Records Officer as
ARDA GENERAL COMMITTEE

When you think there is nothing else to see or learn -
go to SpecSavers! You may just have missed something!
There is always something to learn.

ARDA SEMINAR 2017



ARDA
Will once again in 2017 conduct a Seminar for

ALL teachers
ALL cuers
All callers
ALL dancers

ALL who wish to learn more



Five plus
presenters
Come see
who they
are.



Maybe YOU would like to teach rounds?

Maybe YOU would like to learn how to
Choreograph a dance?

Maybe YOU would like to learn a better way to
use a microphone!



Facilitators
Paula and Warwick ARMSTRONG, Qld

A REGISTRATION FORM has been forwarded to ALL ARDA Members

However, if yours did not arrive, a REGISTRATION FORM is attached to this
NEWSLETTER.

NOTE: ARDA has pleasure in offering a **special discount** for YOU as an ARDA
Member.

GRAB the form, complete it and email or post to ARDA SECRETARY .. Carol

NEW

WRONG!



ARDA is pleased to introduce
our new Webmaster,
TONY McDONALD, ACT
The man on the RIGHT.

RIGHT



Australian Round Dance Association

A new ARDA website is due to be launched during March 2017. The address of the site will be

<http://rounddancing.org.au>

The new site features:

- * ARDA Management and Committee members
- * Details of Clubs, Cuers and Dance sessions around Australia
- * An explanation of Round Dancing
- * Latest News and past ARDA Newsletters
- * The National Dance List
- * ARDA standardised Cue Sheets for the National Dance List and current Showcase and Experimental nominations
- * Cue sheets by Australian choreographers
- * State Association Committee members and ARDA State Representatives
- * Useful links to Round Dance resources

The ARDA Management Committee sincerely appreciates all the preparation over many, many hours to have this exciting 'step into the future' for the round dance community.

More details will be provided to all members via a Telemail in April and of course, at the AGM.

The old website will be decommissioned asap.



From the desk of the ARDA Secretary

HELLO! CAN YOU HERE ME? IS THERE ANYONE OUT THERE?
Sounds like the words to a song?

I am a little worried as in the recent TELEMAIL there was an invitation to provide information about activities in your STATE; in your CLUB, etc., THANK YOU to those who responded. The size of the ARDA Newsletter can be reduced or increased at any time, however, as it is YOUR Newsletter from YOUR Association it would be far better to INCREASE and provide the most up to date information for one and all. Who knows who will be travelling to your State or Territory?

SECRETARY: The 'desk of the ARDA Secretary' becomes vacant at the Annual General Meeting to be held at the 58th ANSDC. A nomination form is attached to this Newsletter. Please note the closing date is **1 APRIL 2017** ... April Fool's Day!!!

NATIONAL DANCE LIST: the NDL has been distributed to ALL MEMBERS, either by email or surface mail. Again, this is YOUR opportunity to have input ... please take time to scan the list and return with YOUR preferences ie. **TICK TO RETAIN** . Email to arda.secretary@gmail.com or surface post to ARDA Secretary, P O Box 259, Drysdale 3222. The 'return by' date is 25 MARCH please

ARDA SEMINAR 2018: If you are planning on heading 'west' in 2018 to attend the 59th ANSDC, then why not plan ahead and include an extra 3 days to enable you to attend the ARDA Seminar. Our Education Officers have already discussed new material and topics for this 2018 ARDA Seminar *let's sail away to WA*. Paula and Warwick attend the ROUNDALAB Convention, in the United States annually and continue to share all they learn with all who wish to participate and learn more. Mark this on your 'education opportunity' list!

CONSTITUTION, BY-LAWS, STANDING ORDERS: Christopher, our Vice President and Historian has worked diligently with the project of updating these important documents. Check out Page 12 for all the details. Again, please take time to read and provide input back to Chris. Another opportunity for ARDA members to have a say..

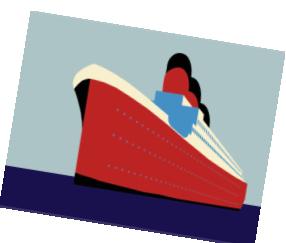
ARDA MEMBERSHIP RENEWAL: Do not panic, your membership for 2016/2017 is good until the end of June 2017. Renewal paperwork will be sent directly to you early in June. Just another 'diary note'....

When there is new information regarding your club; your dancers, events, etc. or a change to existing club details, please send these directly to the ARDA Secretary. That way the NEW ARDA website can be kept up to date. arda.secretary@gmail.com

STOP PRESS

JUST DOCKED!

SHOWCASE & EXPERIMENTAL NOMINATIONS 2018:
The 59th ANSDC committee have requested the Showcase and Experimental nominations reflect the theme, **IF POSSIBLE**.



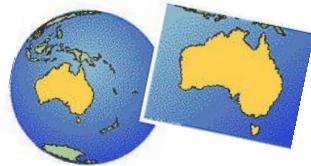
We don't expect folks to write their own choreography, rather try and source dances that relate to waves, the ocean, ships, sailing, cruising, etc. As soon as the closing date for Caller/Cuer Registrations is known for the 59th ANSDC, we will notify all Members, State and Territory representatives, etc.



Carol S

ARDa Secretary 2015-2017

AROUND AUS ...



ALLEMANDER Dance Club operates Monday 7.30 pm at Logan Village Ph II - IV; Wednesday 7.00 pm Calamvale Ph IV-VI and Thursday 7.00 pm at Calamvale Ph II-IV.. Every second Saturday 4-6.00 pm ~ Carousel Club 353 ~ operates at Calamvale.

Paula & Warwick Armstrong

Editor's note: Whilst up north recently, I felt very privileged to be invited to attend the only Carousel Club in Australia - Carousel Club 353. The teach - 'Hallelujah Waltz' Phase VI waltz. - a super choreographed dance and so beautifully taught by Paula and Warwick - and in 39° plus heat. Thank you Paula and Warwick - a golden opportunity for me.

SUNSHINE COAST Dance Centre, Buderim - Monday evenings.

Bev McLachlan

VALENTINE ROUNDS - Murrarie operates weekly on a Sunday 4 –6.00 club level; 6-7pm new dancers; 7-8pm easy level teach. Third and fourth Sunday 3 pm onwards special teach or a chosen rhythm/dance.

Val and Ken Bolton

Congratulations to Val and Ken on the occasion of their 16th birthday celebration dance on Sunday 19 February. 30 plus dancers enjoyed the program - not necessarily the humidity on that day.

QRDA held their annual general meeting on Sunday 19 February, prior to Valentine Rounds birthday dance. The current committee members were all re elected. Well done, even though the 2015/2016 President did try to 'throwaway' the job. President Warwick, Vice President John, Secretary Chris, Treasurer Catherine and events coordinators Val and Allison.

More exciting news from QRDA on page 10.



NORSEMAN & WINDLE

Those two delightful, intrepid travellers will have more stories to tell following their big trip to Bendigo in April.

Watch this space in the next ARDA Newsletter.



THE SQUARE & ROUND DANCE ASSOCIATION OF NSW



From NEW SOUTH WALES
State Representative on behalf of
SARDA NEW South Wales



Saturday 29th April 2017
Saturday Morning (9.45am - 12.30pm) - Educational Seminar
Includes a light lunch

The seminar is open to anyone interested in Round Dancing
Registrations close 26th March 2017

Saturday Afternoon (2pm - 5pm)

Round Dance Matinee (Paula & Local Cuers)
(including 2018 NSW Round Dance Showcase & Experimental voting)

Saturday Evening (7.30pm - 10.30pm) -Squares & Rounds

50/50 Squares (David Todd & Guests) & Rounds (Paula Armstrong)
A plate of supper to share would be appreciated

At

Gymea Community Centre
(Note: Change of location)
39 Gymea Bay Rd, Gymea NSW 2227

\$35.00 all sessions

Payable by cheque to SARDANSW PO Box 453 Casula Mall 2170 or direct deposit to the Association
CBA BSB 062 329 Ac No. 10436279 (Ref: April 2017 Last Name)

Two sessions \$25

Session tickets for afternoon & evening only available at the door \$15 per person

Enquiries

SARDA NSW President - David Todd - jarrod@bigpond.net.au / 0411 888 515

SARDA NSW Vice-President: - Ed Coleman—ecoleman@goldbrae.com / 0429 900 454
NSW ARDA Representative: - Helen Hodalj— helen_hodalj@yahoo.com / 0409 534 436
Matinee program managers: Helen & Ed

ADDITIONAL INFORMATION

Interstate visitors Paula & Warwick Armstrong

- Well-seasoned teachers
- Highly respected within global Round Dance circles
- (National) ARDA Education Officers
- (International) BOD members of Roundalab



We are honoured and privileged to have secured Paula & Warwick from Queensland. Between them, they share a wealth of knowledge on all topics of Round Dancing!
A cueing critique by Paula/Warwick will be offered to those seeking feedback.

Afternoon Matinee - Cuer availability

Round Dance leaders, please email ecoleman@goldbrae.com or helen_hodalj@yahoo.com by **26 March 2017** if you are planning to attend and be considered for inclusion on the matinee program.

2018 NSW Showcase & Experimental dance submissions

Please email your dance/s to helen_hodalj@yahoo.com by **26 March 2017**

Common criteria for both categories:

- Music must be readily available (quote music name / artist / source)
- The dance has not been selected by another State/Territory
- The dance has not been used previously as a Showcase or Experimental
- A full cue sheet is required (Available on request)

Showcase Criteria:

- Dance level: Phase III or below
- Dance rhythm: Two Step, Waltz, Cha Cha, Rumba or Foxtrot

Experimental criteria:

- Dance level: Phase III+ to Phase IV+2
- The dance must contain at least 1 (and not more than 3) new movements not already in a dance on the National List

Dances received will be reviewed by Ed & Helen with a reduced number selected to be cued during the afternoon matinee by Paula. Dancers in attendance will be given a voting card to complete & return prior to the conclusion of the matinee. In the case of a 'tie' vote, Helen/Ed will make the final decision and submit dance details to ARDA.

CUT HERE

Registration Form

Name(s)

Address:

..... Post Code Phone

Email address:

Payable by cheque to SARDA NSW PO Box 453, Casula Mall 2170
or direct deposit to the Association
CBA BSB 062 329 Ac. No. 10436279 (Ref: April 2017 Last name)

Guess who's coming to Qld?

BILL and CAROL GOSS



Bill and Carol have been dancing and teaching for over forty (40) years. They are members of Roundalab and ICBDA. They received the Golden Torch Award from ICBDA in 1995 and the Silver Halo Award from Roundalab in 2012, the two highest honours, for outstanding contributions to Round Dancing. They received their professional teaching medals in International Standard Ballroom from the American Dance Teachers Association, and are currently being coached by Michael Mead in the Smooth dances and Philip Gott in Latins.

In addition to teaching their weekly San Diego class, they have been invited to teach all around the U.S., as well as Canada, Japan, Australia, Germany and Sweden. Most of the routines they teach in their travels are their own choreography, so their dances are also

done all around the world.

Bill is also the Head of the Upper School at The Bishop's school in La Jolla, and Carol teaches private lessons at Dance For 2.

QRDA are bringing Bill & Carol back to Aus

When, Where, Why??

The WHEN: **TWO WEEKENDS** 22 & 23 July and 29 & 30 July 2017

The WHERE: **QUEENSLAND** the AUS round dance capital
Venue/suburb currently being sourced

The WHY: **WHY** have you not put this in your diary? Do it NOW.

Phyllis & Kev (dec'd.) Stewart brought Bill and Carol Goss to Aus in the mid 1990's. Now Paula and Warwick (Phyllis' son), with the full support of QRDA, have worked hard to secure these two super and extremely sought after teachers, to come back to AUS.

EXPRESSIONS OF INTEREST are now being taken

Email Christopher Heyworth, QRDA Secretary and let him know you would like a registration form sent when available.

caduceus22@hotmail.com

Don't miss this wonderful opportunity to dance and learn with Bill and Carol Goss.



JACK DANIELS FISHING STORY, IT'S TRUE!!!



I went fishing one morning, but after a short time I ran out of prawns for bait.



Then I saw a red belly black snake with a frog in its mouth. Frogs are good Barramundi bait.

Knowing the snake couldn't bite me with the frog in his mouth, I grabbed him right behind the head, took the frog, and put it in my bait bucket.

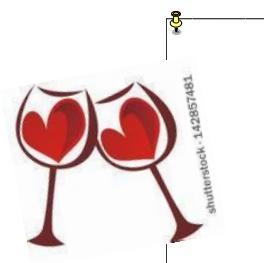


Now the problem was how to release the snake without getting bitten.

So, I grabbed my bottle of Jack Daniels and poured a little whiskey in the snake's mouth.... His eyes rolled back, and he went limp.

I released him into the lake without incident and carried on fishing using the frog.

A little later, I felt a nudge on my foot. It was that 'b....y' snake, back with two more frogs!!!



WINE IMPROVES WITH AGE....

THE OLDER I GET
THE MORE I LIKE IT...



DANCING - preventing injury

Dancing is simply moving in time to music. It's a fun and sociable way to exercise. We all know this, however do we all know how to prevent injury. Dancing makes demands on your bones and muscles. The most common dance related injuries involve the foot, ankle and lower back. Sprains and strains ... Muscles and ligaments can be overstretched or twisted.

The knee and ankle are particularly vulnerable.



Warm up your muscles BEFORE and AFTER you dance.

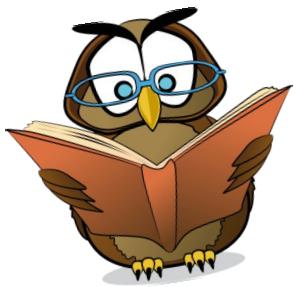


Editor's Note ~~

all articles and photos in this Newsletter have been printed as a matter of courtesy and interest for all. Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy, **permission** should be sought from the **Editor**.

If permission is obtained the appropriate recognition should be given to the author/source of that information.



Constitution Update

Courtesy of Vice President: Christopher Heyworth

The final draft copies of the Constitution (v3), By-Laws (v3), Standing Orders (v1) and Glossary (v1) have been sent out for your perusal.

My plan is to table them at the upcoming ARDA AGM in Bendigo (58th ANSDC) for further comment and suggestions so that a final version can be sent to members for voting on at the ARDA AGM in Perth (59th ANSDC)

Unfortunately, there has been little feedback from members which has been disappointing.

Realise that these are the documents which will guide ARDA for future years.

Under the existing constitution, there needs to be at least 9 (nine) signatures from at least 3 (three) states signing the notice of motion. This notice of motion needs to be in the hands of the ARDA Secretary at least 3 (three) months prior to the meeting (AGM) and in the hands of members at least 2 (two) months prior to the meeting.

This motion to be moved will be as follows:

'TO RESCIND THE EXISTING DOCUMENTS (CONSTITUTION, BY-LAWS, STANDING ORDERS AND GLOSSARY OF TERMS - CURRENT 2008) AND ADOPT THE PROPOSED DOCUMENTS (DRAFTS FINAL) AS THE NEW CONSTITUTION, BY-LAWS, STANDING ORDERS AND GLOSSARY OF TERMS FOR THE OPERATION OF ARDA.'

For this motion to succeed and adopt the new documents, there will need to be at least **75% majority.**

Christopher Heyworth



ARDA is indebted to Christopher for his valuable time ensuring ARDA MEMBERS have updated guidelines for the future. Please take the time to read and 'make your voice heard'.

PLEASE COMPLETE YOUR SURVEY - YOUR OPPORTUNITY TO HAVE A SAY.

Will you be attending the 58th ANSDC in Bendigo?

In your registration pack you will receive a Survey Form.

ARDA urges everyone to complete the survey - it is your opportunity to 'shape' the future of Australian National Conventions.

AROUND AUS ...



WELCOME to new ARDA members from the 'apple island'.

ROUND dancing is being taught in Tasmania!

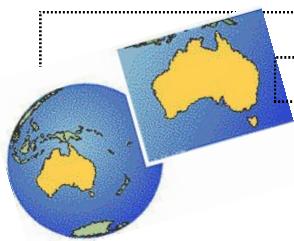
Next time you are in Tasmania try and get to Newstead, Launceston.

WHEN? TUESDAY evenings a small group are enjoying learning ROUNDS and on a WEDNESDAY evening round dance brackets are included in the program.

More details can be obtained by contacting Di Ashton diane@another.com.au

Best wishes to all concerned down on the 'apple island' ..

Editor's note: I look forward to being able to include news from Tasmania in each edition of the ARDA Newsletter.



VICTORIA A new round dance club in Victoria. Carol Simondson has started a new round dance club *Spinning Wheel Dance Club*, in Wyndham Vale . The club is a daytime club and is being held at the Iramoo Community Centre, Honour Avenue, Wyndham which has a super hall, good acoustics and plenty of off street parking. When - each Tuesday at 1.30 pm to 3.30 pm. Phase II - IV.

KINTYRE Dance Club is still being held each Monday evening at the JCI Eastern Hall, Silver Street, Nunawading starting at 6.30pm for Ph II-III and 7.30 pm for Ph III-V. KINTYRE will turn 9 years young in July this year.

PAT-A-ROUNDS - Patricia Saunder decided, sadly, to close her club after 30 plus years. Running a club as a solo teacher is not an easy task and together with setting up and packing up, some health issues, etc. Pat decided it was time to take a rest. Over the years Pat has conducted four clubs, some running twice weekly.

Congratulations Patricia on the many years of teaching round dancing and the many round dancers you taught over this period. Enjoy some 'me' time now.

From ME to YOU or EDITOR to MEMBERS ...



The next ARDA NEWSLETTER will be coming your way in May. As Editor it would be super to have input from ALL members; ALL club leaders; ALL State/Territory representatives with news from within your State.

I will set a deadline for copy as **30 APRIL 2017**, that should allow you time to trek back home after the 58th ANSDC or whatever holiday you may have planned over Easter. *.May your Easter be Holy, Healing and Happy and shared with family and friends. Not too much chocolate now!!!!*





WHAT IS A VIEWING CIRCLE?

A 'viewing circle' is formed when round dance movements/actions, etc. are being taught and demonstrated.

ALL DANCERS PARTICIPATING IN THE TEACH SESSION are to clear the dance area ie. move well away from the centre of the hall and stand with the shorter of the couple in the front., whilst teachers demonstrate movements. Of course, if you are a 'shadow' dancer you only have to move back—no decision as to who is shorter! Keep the centre of the circle CLEAR.

WHY YOU MAY ASK?

Every person participating in the teach session or watching the teach session should be given the courtesy of being able to see what is being taught. We ask you ALL to do this as a matter of courtesy to your fellow dancers; those watching; and in particular to the teachers. The teachers need to be able to demonstrate the movement/actions from several points of the hall. We ALL want to be able to see. We ALL want plenty of oxygen. Be mindful also of the 'shadow/solo' dancer ... They have the same right to be on the dance floor.

QUESTIONS

The teachers will invite you to ask questions. Raise your hand and wait patiently for the teachers to identify you have a question to ask.

CONVERSATIONS

Last one and an important part of the 'viewing circle'. PLEASE DON'T HAVE A CHAT WHILE THE TEACHERS ARE TEACHING OR EXPLAINING A MOVEMENT to SOMEONE.

It is not only a distraction to the teachers but also to your fellow dancers. ARDA invites EVERYONE to take advantage of the teach sessions and sincerely hopes you leave with more knowledge than you had when you came through the door.

Courtesy of the Australian Round Dance Association—June 2017

Reprinted for the benefit of those who may not have seen this document.



ARDA SEMINAR 2018

Will be held prior to the 59th ANSDC

The 59th ANSDC will be held in Mirrabooka, PERTH, WA

This is just to alert you that ARDA is continuing with this great initiative and we look forward to seeing as many as possible at the ARDA Seminar 2018



**Round Dance Association
of Victoria Inc.**
Reg. No. A0039659Y

invites you to participate in our



8th to 10th September 2017

**Renew old friendships and make new ones
while enjoying a weekend of dancing with
principal guest cuer / teacher**

ALEX KENNEDY (New Zealand)

plus RDAV and visiting cuers

**Main venue: St Anthony's Parish Hall
Cnr. Grange & Neerim Roads
Glen Huntly Vic. 3163**

**Enquiries, contact: Festival Secretary, Barry Wegmann
Ph: 0447 715 399
Email: barry_wegmann@bigpond.com**

**A Registration Form with full details is now
available on the Events page of the RDAV website
(see link below).**

Early-bird Special until 17 April 2017

Website: www.rounddanceassociationvictoria.org.au